

**TANGO DANCING
WITH LIVE MUSIC BY
TANGOTTA
SATURDAY
MARCH 8, 2014
1-4 PM**

Tangotta musicians: Armand Beaudoin (bass/cello), Dorothy Martirano (violin), Chris Reyman (keyboards/accordion), George Turner (guitar)
1-4pm Milonga (tango dancing)
Admission is free

Organized by Melih Sener and Chantelle Houglund

*I don't know if they went back
for more lessons, or how they learned
to dip and twirl and slide together,
though I once saw my father spin
my mother completely around—her skirt
flaring out around her like the bell
of a silk lamp shade—just months before
she died. It's their story
after all, the one with a secret
hidden deep inside it like all
love stories—bigger than we
are or will ever be—music
from a Big Band coming up
in the background, playing
"You'd Be So Nice to Come Home To,"
while our parents swoop and glide
in the spotlight, keeping back
just enough of the story to make us
wonder.*

Alison Townsend, from "My Parents' Dance Lessons, 1945"

**Krannert Art Museum and
Kinkead Pavilion**
University of Illinois at
Urbana-Champaign
College of Fine + Applied Arts
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